

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: December 21, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JOHANN LISS EXHIBITION. Jay Gates.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE NATIVITY. Celeste Adams.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

HOLIDAY FILM FESTIVAL: Friday, 1:30 p.m. NINOTCHKA. Greta Garbo's first comedy and her first direction by Ernst Lubitsch, in a polished satire about Soviet visitors to the United States tempted--and finally seduced--by the happy capitalist life. 1939. 110 minutes.
Saturday, 1:30 p.m. KING KONG. The first and maybe the best monster movie, about a huge gorilla of a lost prehistoric species. 1933. 99 minutes.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through December 31.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Includes works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber. Indefinite closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Through March 7, 1976.
Upper Level Exhibition Gallery: GREENE & GREENE, ARCHITECTS. A selection of photographs by William Current focusing on the architectural works of Greene & Greene. Through January 10, 1976.
Classroom Level Exhibition Gallery: ASPECTS OF NINETEENTH CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 1, 1976.

Closed Monday and Christmas Day.

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